

IV

N° 30561/63

COMPOSITIONS  
POUR LE PIANO  
DE  
S. PANTCHENKO.

	Rb. Cop
Op. 1. № 1. Romance . . . . .	— 20
„ 1. „ 2. Mazurka. . . . .	— 30
„ 2. Trois Sonnets (№№ 1, 2, 3). . . . .	— 30
„ 3. Quatre arabesques:	
№ 1. Canzonetta. . . . .	— 20
„ 2. Valse. . . . .	— 20
„ 3. Romance. . . . .	— 20
„ 4. Etude. . . . .	— 30
Op. 6. Trois Sonnets (№№ 4, 5, 6). . . . .	— 40
„ 7. Trois morceaux: № 1. Canzonetta. № 2.	
Improvisation. № 3. Mélod. . . . .	— 60
„ 8. Deux morceaux: № 1. Improvisation. № 2.	
Genre. . . . .	— 50
„ 10. Trois ébauches. № 1. Valse. № 2. Elégie.	
№ 3. Canzonetta. . . . .	— 70
„ 17. Cinq pièces enfantines. № 1. Canzonetta IV.	
№ 2. Elegia II. № 3. Polka. № 4. Marcia	
religiosa. № 5. Etude . . . . .	— —
„ 35. Trois Sonnets (№№ 7, 8, 9). . . . .	— 50



Propriété de l'éditeur

**P. Jurgenson,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du  
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14. Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson.



Sonnet N<sup>o</sup>7.S. PANTSCHENKO. Op. 35, N<sup>o</sup>1.

**Piano.**

*Andante.*

*mp*

*p*

*accel.*

*mp a tempo*

First system of a musical score in G major (one sharp). The treble clef staff features a piano (*p*) introduction with a triplet of eighth notes and a series of sixteenth-note runs. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The treble clef staff includes an acceleration (*accel.*) section with a triplet of eighth notes, followed by a section marked *mp a tempo* with a half note. The bass clef staff continues the accompaniment.

Third system of the musical score. The treble clef staff features a fortissimo (*sf*) section with a triplet of eighth notes, followed by a section marked *f* with a half note. The bass clef staff continues the accompaniment.

Fourth system of the musical score. The treble clef staff features a fortissimo (*f*) section with a triplet of eighth notes, followed by a section marked *p* with a half note. The bass clef staff continues the accompaniment.

Sonnet N<sup>o</sup> 8.S. PANTSCHENKO. Op. 35, N<sup>o</sup> 2.

**Piano.** *Andantino.*

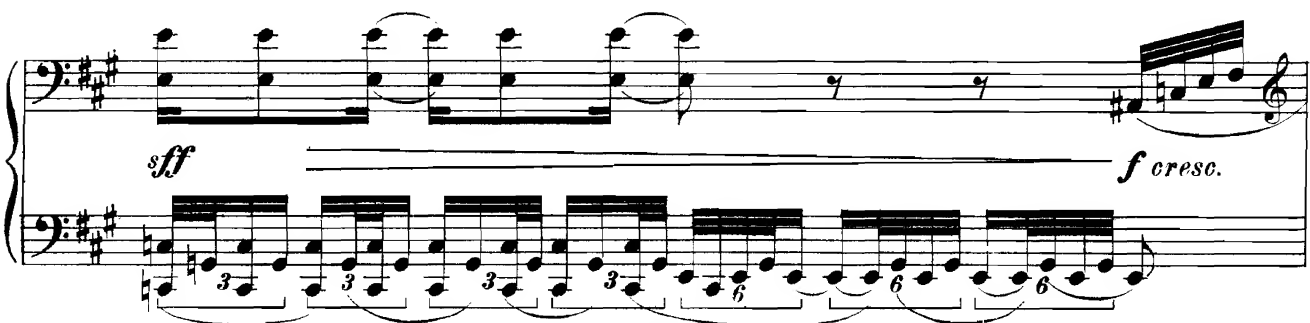
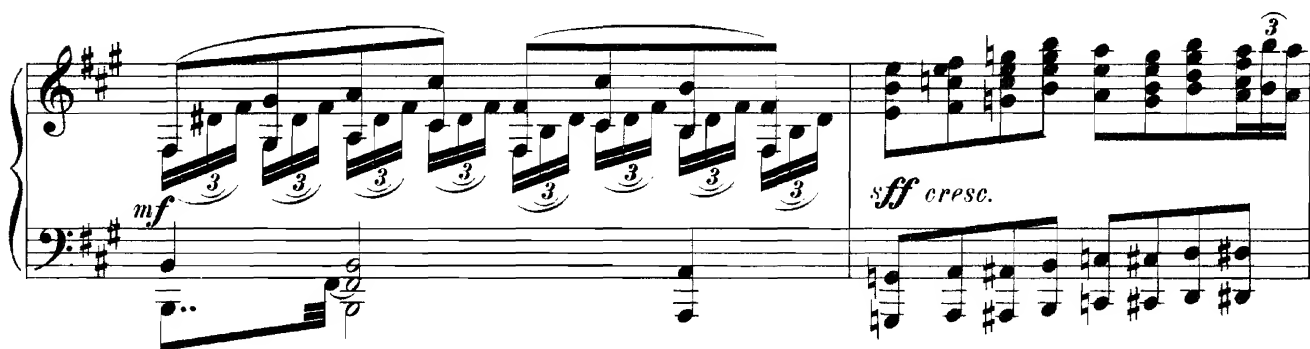
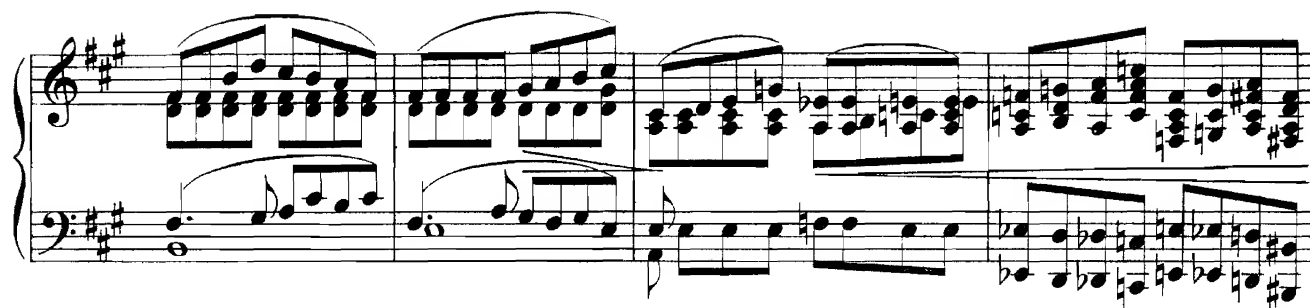
*p*

*espressivo*

*p*

*tr*

*espressivo*



First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is marked with a forte *f* dynamic and includes a melodic line in the treble and a bass line in the bass. A measure in the treble is marked with an 8-measure rest.

Second system of the musical score. It continues the grand staff notation. The music is marked with a forte *ff* dynamic and includes a melodic line in the treble and a bass line in the bass. A measure in the treble is marked with a 3-measure rest.

Third system of the musical score. It continues the grand staff notation. The music is marked with a forte *f* dynamic and includes a melodic line in the treble and a bass line in the bass.

Fourth system of the musical score. It continues the grand staff notation. The music is marked with a forte *f* dynamic and includes a melodic line in the treble and a bass line in the bass. A measure in the treble is marked with a 3-measure rest.

Fifth system of the musical score. It continues the grand staff notation. The music is marked with a forte *f* dynamic and includes a melodic line in the treble and a bass line in the bass.

Sonnet N<sup>o</sup> 9.Op. 35, N<sup>o</sup> 3.

**Piano.** *Allegro moderato.*

*ff* *tr* *tr* *ff sempre*

*tr* *ff sempre*

*cresc.* *f*

*sff* *ff sempre*



*f* *crescendo*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *più f*

*ff* *ff* *mf comodo* *mf comodo*

*mf* *p* *pp* *sf* *diminuendo* *mf*

